



## Cathie Elliott Presents Cascade Program in April



**RGC** member and NGC Accredited Judge, Cathie Elliott, with the assistance of Chesapeake Bay GC member and friend, Sharon Stieber, presented a wonderful program on April 11<sup>th</sup> on a new NGC design called the Cascade. While Cathie explained the “dos and don’ts” of creating a Cascade design by going through and critiquing the four designs she brought, Sharon busily designed several beautiful designs of her own. Members came away with a much better understanding of this new design type and a desire to try this new design.

## Best In Show in April



**D**eborah Brooks won Best in Show for her beautiful, Class II, Designer’s Choice, which was a Cascade design.



Marty Wilson won best in show for her beautiful camellia.

## David Roos Returns to RGC May 9<sup>th</sup>



**David** Roos, Master Naturalist and Horticulturalist, is this month’s guest speaker. Many of you will remember his rivoting presentation at our June 2018 club meeting. He has been described as “engaging, enlightening and entertaining”. “Dirt on Clay” and "Landscape Design Tips” are two topics David will discuss with us with a Question and Answer opportunity at the conclusion of the program.

## April Hostesses Prepare Wonderful Luncheon for the Ladies!



**A**pril hostesses prepared a delicious lunch of wonderful sandwiches, salad and desserts. Pictured above from left are hostesses Judy Burlbaugh, Trisha Tetlow, Karen Rosenfeld and Kathleen Petersen. Thank you ladies for a terrific luncheon.

## May Assignments

- Hostesses: Mary Hutya, Margie Redlin, Helen Johnson
- Judges: Cathie Elliott (accredited), Deborah Brooks, Judy Burlbaugh
- Clerks: Mary Ann McKay, Susan Edmonds
- Guides: Cathie Elliott, Catherine Brincefield

II	Flowering Broadleaf Evergreens
VII	Other Flowering Bulbs
VIII	Azaleas
X	Flowering Trees
XI	Perennials
XV	Roses
XVI	Daylilies
XVIII	Peonies
XIX	Iris
XXXII	Unclassified
XXXIII	Collections
XXXVII	Food Gardens
XXXVIII	Ivy and Vines
XXXX	Displays

## May Artistic Design

**Theme: Springtime**

### Class I

Traditional Line or Traditional Line Mass Design  
Flower Show Handbook page 78.

### Class II

Designer's choice of style, size, components and must interpret class theme. Any design type in Designing by Types or FSS Handbook.

Song Is: "Beautiful Day" by U2



The heart is a bloom  
Shoots up through the stony ground  
There's no room

No space to rent in this town  
You're out of luck  
And the reason that you had to care  
The traffic is stuck  
And you're not moving anywhere  
You thought you'd found a friend  
To take you out of this place  
Someone you could lend a hand  
In return for grace  
It's a beautiful day

## May Horticulture Schedules

"Kiss the sun for pardon, Song of the birds for mirth. You're closer to God's heart in a garden than any place on earth." – *Dorothy Frances Gurney*

I Flowering Deciduous Shrubs

## May Gardening Chores

*"What is a weed? A weed is a plant whose virtues have not yet been discovered."...Ralph Waldo Emerson*

- **May** is named for the Roman goddess Maia, who oversaw the growth of plants.
- Prepare and prime irrigation system for summer
- When pansies and primroses fade, replace them with other dwarfs such as lobelia, wax begonias, alyssum
- Pinch out the growing tips of snapdragons, basil, cosmos, and other plants with central stalks, to keep them bushing out
- Plant tomatoes by Memorial Day
- Plant container roses
- Plant up containers with summer bedding flowers
- Divide and replant clumps of perennials that have finished blooming
- Plant salvia, cosmos and a succession of zinnias
- Plant dahlias started indoors
- Aerate and dethatch lawn

- Water as needed, especially potted plants
- Monitor and pinch the tips of branching annuals that develop one or more central stems.
- In May, attract hummingbirds to your garden, by planting perennials such as bee balms, columbines, daylilies, and lupines; biennials such as foxgloves and hollyhocks; and many annuals, including cleomes, impatiens, and petunias.
- Plant ornamental grasses
- Plant heat-loving perennials
- Feed houseplants that are growing or blooming
- Prune spring-flowering or tender shrubs and vines during or just after bloom
- Plant or transplant warm-season vegetable seedlings
- Watch for Japanese Beetles, pinch off by hand
- Plant tomatoes: Determinate: produce all at once, grow about 3' and don't require staking. Indeterminate: need staking or caging and will continue to produce until stopped by cold
- Plan ahead to fill your garden
- Don't pull large weeds from bone-dry soil
- Look for and destroy nests of bagworms
- Check Hostas for signs of slugs and snails
- Mow lawn often so you only cut 1/3 off to maintain height
- Include a half of a dose of fertilizer every second watering of houseplants
- Start watching for Japanese Beetles and pick off early in the morning (drop in a bucket of soapy water)
- There is still time to plant squash, pumpkins, beans, cucumbers, eggplant...
- If the garden needs watering, apply water last thing in afternoon or first thing in morning
- Move dahlias and other bulbs started indoors to a sheltered spot to harden off for planting
- Time to plant lobelia, wax begonias, snapdragons, marigolds and zinnias
- When night temperature remains above 55degrees, pepper and tomato seedlings can be moved to garden
- Plant summer flowering bulbs
- Remove any sucker growths from fruit trees as soon as they appear
- Work lime in the soil around your **Hydrangeas** for pink flowers or Aluminum Sulphate for blue blooms



*Don't Forget the Plus One Membership Campaign! RGC Can Make a Difference!*

*Garden Clubs and members are challenged to promote and increase our membership. It's up to each one of us to invite prospects to join our organization to add more talent, ideas, and **helping hands**.*

## **Art and Flower Exhibit at RAL Art Center A Huge Success**

**T**he RAL Art Center held an Art and Flowers Exhibit at the Gallery on April 5<sup>th</sup> and 6<sup>th</sup>, 2019. This is similar to the event hosted by the Virginia Museum of Fine Arts in Richmond in which designers interpret from the museum's beautiful works of art albeit on a much smaller scale. Ladies from four different garden clubs and one local florist participated in this very fun event. There were 16 different floral interpretations. RGC member, Cathie Elliott, coordinated this event for RAL. Six members from RGC participated. Designers included Jenny Boyenga, Francie Huggins, Carol Clark, Deborah Brooks, Cathie Elliott and Judy Burlbaugh, the most participation than any other club!! "I want to thank each of you for participating in this great event. It was extremely well received by the public and by the RAL Art Center Board" said Cathie. Here are photos of these lovely designs by RGC members.





Carol Clark interpreted this abstract piece by Johnny Hayes.



Jenny Boyenga interpreted this very interesting abstract by Linda Lavigne-Long.



Deborah Brooks interpreted a piece by Anne Cotter.



Check out this great interpretation by Judy Burlbaugh. She interpreted a structural form by Rod Taylor called "Toucan."



Francie Huggins interpreted a watercolor by Linda Goldstein.



Cathie Elliott interpreted this beautiful painting by Carol Wollstein called "The Coast."

**WAY TO GO RGC LADIES!! YOU KNOCKED IT OUT OF THE PARK WITH THESE DESIGNS.**

